

Σύγχρονη Μουσική Δημιουργία



Iwona Glinka (φλάουτο)

ANART
ARTISTRY

7/3/2016 ΩΡΑ 20:30
AN ART ARTISTRY
Χώρος Τεχνών & Πολιτισμού
Μονής Αστερίου Τσαγκάρη 4
Αθήνα (Πλάκα)

ΠΡΟΓΡΑΜΜΑ

The World Premiere

of Fifteen-Minutes-of-Fame:

15 one-minute works by 15 composers:

Aaron Alter

Try it on

Rodrigo Baggio

Areopagus Hill.....

Erik Branch

Vol d'oiseau nocturne

Dario Cebic

Vision.....

James Erber

..morality is nothing if it is merely a form of good behavior....

Héctor Oltra García

Catharsis.....

Mats O Hansson

Monologue I.....

Anicia Kohler

The humming-bird is lying.....

Nuno Moura

Solo.....

Dana Dimitri Richardson

Sensuality.....

Francesco Sclafani

Flamevine.....

Juan María Solare

Interfecundación.....

Stamatia Statherou

fleeting moment.....

Blair Whittington

Gravity.....

Christopher M. Wicks

Lament for the Innocents...

Roger Redgate

***Sgraffito* (2014) για σόλο φλάουτο**

Μάνος Παναγιωντάκης

***Along the Cygnus Wall* (2014) * για σόλο φλάουτο**

ΔΙΑΛΕΙΜΜΑ

Μπάμπης Πλατάνου

***Nice Aegean Sea* (2015)* για σόλο φλάουτο**

Αθηνά Παυλάκη-Πηρούνια

***Πρωινό ξύπνημα στο δάσος, Περίπατος στον πάγο, Θλιμμένη παντομίμα* (2015)* για σόλο φλάουτο, άλτο φλάουτο και μπάσο φλάουτο**

***Μοιρολόι για ένα Άγγελο* (2015)* για σόλο φλάουτο**

Σπύρος Μάζης

***IOULOS* (1990) για σόλο φλάουτο**

Γιώργος Βασιλαντωνάκης

***Prosody* (2016)* για σόλο φλάουτο**

Χρήστος Αναστασίου

***Stochasmos* (1992) για σόλο φλάουτο**

* première



IWONA GLINKA, flute

COMPOSER BIOS & PROGRAM NOTES

Aaron Alter A native of Chicago, Aaron Alter has had a varied background in Rock, Jazz and Classical Music. In High School, he was a regular pianist in a band with the saxophonist Fred Anderson. He continued his studies of piano and composition at Northwestern University and composition at Princeton University. When I was writing *Try it on*: I was thinking of a woman in a clothing store, trying different clothes on and admiring the way that she looked in the mirror. Some clothes were dressy, some were sexy, some were cute. All made her look beautiful and feel happy.

Rodrigo Baggio Guitarist/Composer (São Paulo/Brazil). His music has been performed in many cities around the world such as São Paulo (Brazil), Paris (France), Quebec (Canada), Bremen (Germany), London (England), Bucharest (Romania), Vermont, New York and Washington DC (USA). As a performer, he has played concerts in different countries of the globe. *Areopagus Hill*: Enjoying the fantastic view of the landscape from one of the most enigmatic places of the world - The Areopagus Hill.

Erik Branch is a native of New York City, and received a BA and MA in Music (Composition) from Hunter College. He lives near Orlando, Florida, where he is active as a pianist, musical director, composer/arranger, operatic tenor, and actor on stage and screen. The title, *Vol d'oiseau nocturne*, COMES from Emile Zola's "Germinal" — «...un vol d'oiseau nocturne à travers les charpentes d'un clocher» ("a flight of nocturnal birds through the carpenter-work of a [bell] tower.") The piccolo, a sad (and octatonic!) bird, warbles as it flutters through the ruined tower.

Dario Cebic finished doctoral study from Universität für Musik in Graz and Postgraduale study in composition on Universität für Musik in Vienna with Michael Obst. He attended specialisation with Karlheinz Stockhausen and Martijn Padding. In 2015 he was awarded with the „Artist of the Year 2014“ in Composition. *Vision*: for solo flute is a piece with many dramatic sequences composed with dramatic elements, melancholic passages and diatonic chords, with many virtuosic passage allied to an intricate harmony. It is exquisite, evocative, passionate and melodic piece.

James Erber Born in London, educated at the Universities of Sussex and Nottingham. Further composition study with Brian Ferneyhough 1981-82. His music has been widely performed and broadcast throughout Europe and in the USA, Australia and New Zealand by many eminent soloists and ensembles. *...morality is nothing if it is merely a form of good behavior*: is the second of two very short pieces for solo flute inspired by Lawrence Durrell's "Alexandria Quartet"

Héctor Oltra García Spanish (Alboraya, Valencia) Composer. High Degree in Composition, High Degree in Orchestra Conducting and Masters Degree in Music. As composer has commissions, awards and participation at contemporary music festivals. His musical style has an abstract language, giving a primary role to timbre, texture of sound and his suggestive capacity. *Catharsis*: purification. Our societies are mired in times of crisis, -corrupted values, misery...-, demanding a catharsis as a way to solve the problems generated by human nature. Musically, the work plays with timbrical contemporary possibilities in a confused-cathartic atmosphere, using the word "Κάθαρσις" as axis of composition.

Mats O Hansson , MFA in Composition at the University of Gothenburg, Sweden. Composes mainly instrumental chamber music. Has been performed in Sweden, England, USA , Italy, Argentina and Germany. **Monologue: I** is the first in a series of instrumental solos picking up fragments of earlier work and putting them in a new perspective.

Anicia Kohler holds a bachelor of arts in music performance (jazz) from the Basel music academy. She is a pianist, bandleader and composer, coming from jazz, but she was and is always interested to play, compose and study other kinds of music. **The humming-bird is lying:** Can you believe it? The humming-bird is lying through his beak! Trying to disguise it, he loses himself in too much detail while he recounts his story, repeats himself at odd places and is just over all too loud for his own good...

Nuno Moura was born in Oporto, Portugal. He started his musical studies at the Oporto Conservatory of Music, in Horn class. Later he attended the Oporto University of Music and Performing Arts in the Composition course. He has participated in several composition master classes. **Solo:** is a work that seeks to explore the technical capabilities of Flute in C and convey an intense but at the same time delicate and graceful character.

Dana Dimitri Richardson's *Ballade* for piano solo took first prize in the New York Composers Circle Competition. His article Syntonality: A new System of Harmony was published in the first issue of the SCI online theory journal. The CD, Bonds of Life, of his syntonal rock music was released in 2014. **Sensuality:** depicts a one-minute erotic encounter.

Francesco Sclafani is an active composer and clarinetist that resides in Saint Petersburg, Florida. He is pursuing a B.M. in composition and performance from the University of South Florida in Tampa where his works are performed. He is under the tutelage of Dr. Sekhon and Paul Reller. **Flamevine:** is a pseudo-experimental piece with use of upper harmonics while using other more common techniques.

Juan María Solare, born in Argentina, works in Germany as composer, pianist (contemporary & tango) and teaching at the University of Bremen and at the Hochschule fuer Kuenste Bremen. His music has been performed in five continents. Fifteen CDs of different performers include at least one piece of him. **Interfecundación:** Two musical characters exchange their clothes. If they would exchange everything, they would become the Other one. At which point they start to stop being themselves? Perhaps there are things more important than identity. Things such as inter-fertilisation, which generates something new. Something unpredictable.

Stamatia Statherou is a Greek composer, pianist, lecturer and teacher based in Canterbury, UK. She holds two Master's (Theory/Composition and Piano/Pedagogy, Texas Christian University) and a Ph.D. (Composition, Goldsmiths, University of London, supervisor Roger Redgate). Her music has been performed by Avi Avital, Allegri String Quartet, Christopher Redgate etc. **fleeting moment:** was written to unfold reminiscence and images from the past. The structure was developed through the interconnection and interrelation of various melodic fragments divided into three sections and a coda.

Blair Whittington is a Los Angeles native. He studied composition with Byong-kon Kim and has worked for 20 years as music librarian at the Brand Library & Art Center in Glendale, California. **Gravity:** In this piece I use the contrast between slow simple lines and faster colorful passages.

Christopher M. Wicks is a Fellow of the American Guild of Organists, and holds a MM in Composition from the University of Montreal. His music has been performed widely in North America, as well as in Korea and in seven European countries. **Lament for the Innocents:** Where to begin? My title evokes King Herod's massacre of the Bethlehem infants, but (tragically) so much more before and since. We must hope that there is value in lamenting that which we cannot heal.